

Dr. S.Chandrasekaran

<https://www.schandrasekaran.com/>

Dr. S. Chandrasekaran is an accomplished academic with twenty-seven years of teaching experience in the field of arts education and forty years of practice as an artist. He obtained his doctorate from Curtin University in 2007. Over the years, he has held several academic positions in both Singapore and international institutions. From 2017 to 2022, he served as the Head of the McNally School of Fine Arts at LASALLE College of the Arts. Currently, he is a Senior Lecturer at the McNally School of Fine Arts, LASALLE College of the Arts, UAS.

He has represented major exhibitions such as the Havana Biennial (Cuba), the 1st Asia Pacific Triennial (Brisbane), the Asia-Pacific Performance Art Festival (Canada), the International Performance Art Festival (Poland), the 49th Venice Biennale, the 8th Festival of Contemporary Art (Slovenia), and the Singapore Biennale 2016. He contributed to two major public artworks: World Sculpture Park in Changchun, China (2001) and Little India MRT Station in Singapore (2000).

In 2019, he performed at the Taipei University of Arts for the New Ben Arts Festival. He was invited to exhibit at "The New (Ab)normal" at RMIT, Melbourne, in 2020. In 2022, he participated in the First International Performance Art Festival of Santa Cruz de la Sierra "LATITUDES HYBRIDAS" (Bolivia), Lacuna Contemporary Art Festival - Clash (Spain), Canvas Venice International Art Fair (Venice), Postproduction: From the Art Collection of the Art Stays Festival (Slovenia), Nothing is Forever - Rethinking Sculpture at the National Gallery Singapore, the 4th International Forum of Performance Art (Greece), and Sao Paulo International Performance Art (Brazil). Recently, his video works were selected for the Florence Biennale 2023, S7 videosoundarchive.com (USA), P Digital TV MultiVerse, VIDEO ART organized by Arts Channel in Vienna, Austria, Public Art. Metaverse (the First Virtual Exhibition in Venice), and Mykolaiv Art Week MEMORY (Ukraine). In 2024, his video artworks were selected for The Anthropocene Project 2024, organized by The New Museum of Networked Art, and the International Streaming Festival 2024 in Vienna, Austria. Additionally, he collaborated on a performance titled '*Centering the Center*' with NAFA (Singapore) and Shenzhen University of Technology (China).

In 2003, his performance artwork Bioalloy and Body Performance was nominated for the APBF Signature Art Prize (Singapore). He has been invited to attend several international conferences and seminars, including the Biennale of Electronic Arts (Australia), the 3rd Asia-Pacific Arts Conference (Taipei), the XIV International Congress for Aesthetics (Slovenia), and the University of New South Wales (Sydney).

In 2015, he was invited as a keynote speaker for Cross Media Arts 2016 - the 1st International Conference on Social Arts and Transdisciplinarity at the University of Évora, Portugal. In 2019, he was invited by the University of Copenhagen for an interdisciplinary conference. In 2022, he became an Organizing Committee Member for the EuroAsia Conferences. In 2023, he was invited as a Guest Lecturer at Shenzhen University of Technology (China) for International Art Week (September 11-15). He has also been invited to present papers at major academic conferences. He is the Founder/Artistic Director of Biological Arts Theatre (BAT), a new media experimental theatre for Life Sciences and Arts.

His research interests include

- *Post humanist Body*
- *Interdisciplinary Studies – Positioning of Cultural Knowledge*
- *Tribal Aesthetics- Traditional Knowledge*
- *Asian Aesthetics – Traditional Materials*
- *Local Knowledge – Asian Thinking*
- *Life Science and Art - Third Skin and Bacteria Painting*
- *Experimental Theatre –DNA Music, DNA Textile and Virtual Reality*
- *Cross-Cultural Studies in Performance Arts*
- *Community-Based Arts through Life Science*
- *Ethnographic through Performance art*
- *Ethnographic Studies: Orang Suku Luat*

EDUCATION

- *Professional Certificate in Immersive Media and Extended Reality, Singapore Management University, 2023*
- *Doctor of Creative Arts, Curtin University of Technology, 2002-2007*
- *Diploma in Educational Psychology, Advance-Learning Center, 2013*
- *Diploma in Business Management and Entrepreneur, Advance -learning Center, 2013*
- *Master of Arts (Visual Arts), Curtin University of Technology, WA, 1994-1997*
- *Bachelor of Fine Arts, Curtin University of Technology, 1988-1990*
- *Diploma of Fine Arts, Nanyang Academy of Fine Arts, 1986-1988*

WORK EXPERIENCE

- *Art Studio Supervisor, MA Art therapy, LASALLE, College of the Arts, Singapore University of the Arts, (2023-present)*
- *Senior Lecturer, McNally School of Fine Arts, LASALLE, College of the Arts, Singapore University of the Arts, (2022-present)*
- *Head, McNally School of Fine Arts, LASALLE, College of the Arts, Singapore University of the Arts, (2016-2022).*
- *Senior Lecturer, Faculty of Fine Arts, LASALLE College of the Arts, Singapore (2014 – 2016)*
- *Part-time Lecturer, Department of Fine Arts/ Goldsmith's College, University of London (2011-2013) Nanyang Academy of Fine Arts, Singapore*
- *Senior Research Fellow, Institute of South East Asian Arts, NAFA, 2010-2011*
- *Head, Department of Fine Arts, Singapore, NAFA, 2009-2010*

Curtin University, Western Australia

- *Part-Time Lecturer, Department of Visual Arts, 2002-2008*

LaSalle-SIA, College of Arts, Singapore

- *Head, School of Fine Arts, 1999-2002*
- *Senior Lecturer, Post-Graduate Coordinator (RMIT University) , LaSalle 1997-1999*
- *Lecturer/2-D Studies Coordinator, 1996—1994*

EDUCATIONAL MANAGEMENT EXPERIENCES

- *Appointed as a Senior Reviewer (Peer Review) for IFOR Conference, 2023*
- *Member of Artist Pedagogy Research (Group - Ecological pedagogy) invited by the Society of Artistic Research, University of Helsinki, 2023*
- *Board of Examiners, THE TAMIL NADU DR.J.JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, External PhD Examiner, 2022 to present*
- *Committee Member, World Conference on Arts, Humanities and Social Sciences for Eurasia Conference, 2022 to present*
- *WASET Committee & Editorial Review Board on Humanities and Social Sciences for International Research Conference. 2022 to present*
- *Board Member for Cross Media Art, University of Evora, European University and University of Lisbon Portugal. 2021 to present*
- *LASALLE, Academic Board Member, 2017- 2022*
- *LASALLE, Programme Academic Committee, 2017 -2022*
- *Advisor, McNally School of Fine Arts, LASALLE Graduation Show, 2017-2022*
- *External Examiner, LaSalle College of Arts, 2006*
- *Working Committee, Edutrust Committee, NAFA, 2011*
- *Working Committee, Curriculum and Assessment Board, NAFA, 2011*
- *Working Committee, Post Graduate Exhibition, Curtin University, 2003-2006*
- *Chairperson, Advisory Committee Meeting for Strategies Development, LaSalle, 1999-2002*
- *Chief Advisor, Artist-in-Residency and Artist Talks, LASALLE-SIA, 1999-2002*
- *Chief Advisor, Degree & Diploma Exhibition committee, LASALLE-SIA, 1999-2002*
- *Chief Advisor, Staff exhibition at Earl -Lu Gallery, LASALLE-SIA, 2000*

TEACHING EXPERIENCES

MA

- *MA Art Therapy, Art Studio Supervisor*
- *MA Fine Art Studio Supervisor*
- *Dissertation Supervisor*
- *Interdisciplinary (Research Week)*

BA

- *Cross-disciplinary Studies,*
- *Contextual Studies*
- *Professional Practice*

- *Internship Supervisor*
- *Dissertation Supervisor*
- *Studio Practice Supervisor*

Diploma

- *Cross-disciplinary Studies*
- *Internship Supervisor*
- *Studio Practice Supervisor*

Teaching Workshop

- *Inter-Disciplinary Exploration as a Contemporary Artist, Shenzhen University Technology, Invited as guest professor for the International Week, 2024*
- *Inter-Disciplinary Exploration as a Contemporary Artist, Shenzhen University Technology, Invited as guest professor for the International Week, 2023*
- *“Installation Art” workshop, Raffles Institution, Year 5-8, 2012*
- *‘Out of Box’ Workshop, Contemporary Interpretations of Traditional Aesthetics, ISEA, NAFA, 2011*
- *‘Bio-Art’ Workshop (Life Science and Arts), Raffles Institution, 2011*
- *Bio-Art Workshop, Atma Jaya University, Jakarta, Indonesia, 2008*
- *Drawing Connection II, COFA, University of South Wales Sydney, 2003*
- *‘Installation and Performance Arts’, School of Arts and Craft, Madras, 1995*
- *‘Installation Art and Set Design’, Dance Department and Fine Arts Dept, NAFA, 1994*
- *‘Installation Art- Sculpture, Painting and Drawing’, Nanyang Academy of Fine Arts and La-Salle Arts School, 1990*

Cross-Institution Collaborations

- *CENTERING THE MARGING, Artistic Collaboration Between two art institutions (NAFA- LASALLE), 2019*
- *Artist-in- Residency Program (Between Depart. Of Fine Art and Singapore Art Museum), NAFA, 2011*
- *Singapore Art Museum’s permanent collections (as part of teaching pedagogy with Art History program), NAFA 2011*
- *Silpokorn University and Chulalongkorn University, Thailand (staff and student exchange programs), LaSalle 2000*
- *Canberra School of Arts, NAFA, (Student’s Exchange Program), 2000*
- *International Institute of Fine Art, New Delhi, India (franchise Program), LASALLE, 1999*

GRANT/SCHOLARSHIP INITIATIVES (created during my term as HOS)

- *WingTai-LASALLE Urban Living Art Experience (alumni-industry collaborations)*
- *McNally School of Fine Arts Scholars Residency*

- *Social Entrepreneurship for Artist (SEFA)*
- *Fieldwork Research Grant*
- *Traditional Craft Grant*
- *Walkway Art Space Curator Grant*
- *Winstedt Campus Residency Grant*
- *Chinese Art and Cultural Research Grant (In collaboration with SCCC)*
- *Community Arts Mentorship Programme (In collaboration with NAC)*
- *Leadership in Art Practice, NAFA, 2011*
- *Winston Ho Travel Grant, LaSalle, 1999*

COMMUNITY PROJECTS

- *Panel Member, ARTWALK Little India, Multidisciplinary Public Arts Festival, 2016 to 2022*
- *Advisor, Art Moves, "CAFA" Art Exhibition, TCC – LASALLE Collaboration, 2016 to 2022*
- *VAH Panel Member, Singapore Prison Service, 2019 to 2021*
- *Advisor, Community Arts Mentorship Programme (In collaboration with NAC)*
- *Advisor, Exhibition – LaSalle, Marine Parade Library and Singapore Institute of Management, 2009*
- *Advisor, The Food Festival Exhibition – LaSalle, Raffles City, INSEAD and Singapore Institute of Management, 2009*
- *Gaining New Grounds - Collaborative possibilities for Research and Community Arts organized by NAC, 24 - 25 Feb, 2015*

PHD THESIS REVIEWED

- *"Re-reading of the Mural Art and Artists in History and in Contemporary Tamil Nadu". PHD Thesis of Mr. Gnana Sooriyan K, The Tamil Nadu Dr, J, Jaulalitha Music and Fine Arts University, 2023*
- *Wall Painting Tradition and Preservation System of Tamil Nadu -A Study, PHD Thesis of Mr. Ezhil Murugan, Research Candidate, The Tamil Nadu Dr, J, Jaulalitha Music and Fine Arts University, 2022*
- *Neha Sharma's PhD thesis titled "An Investigative Study of the Influence of Post Impressionists Art on 21st Century Art with special reference to Budding Artists in Delhi", The Tamil Nadu Dr, J, Jaulalitha Music and Fine Arts University, 2022*

PEER REVIEWED PAPERS

- *Reviewed 15 abstract as a Senior Reviewer for The Asian Conference on Education (ACE2024), organised by International Academic Forum(IFOR) Conference*
- *Reviewed 15 abstract as a Senior Reviewer for The Asian Conference on Education (ACE2023), organised by International Academic Forum(IFOR) Conference*

- *TECHNOCERAMICS MINING THE URBAN LANDSCAPE. Abstract for Cross Media Arts 2023, University of Evora.*

DIRECTORSHIP

- *Artistic/ Director/Founder, Biological Arts Theatre (BAT), 2009- Present*
- *Artistic Director/Founder, The Quasi-Living Group, 2007*
- *Board of Director/Founder, The Arts Fission Company, 1998-2007*
- *Artistic Director/Founder, The Arts Fission Company, 1994 –1999*

ADVISORY BOARD MEMBER/PANEL

- *Artistic Advisory, Urban Living Arts for The M, Collaboration between Wing Tai Holdings and LASALLE, College of the Arts, 2021 to 2023*
- *Committee Member for World Conference on Arts, Humanities and Social Sciences for Eurasia Conference 2022 - present*
- *Committee Member for WASET Scientific and Technical Committee & Editorial Review Board on Humanities and Social Sciences for International Research Conference 2022- present*
- *Scientific Committee, Board Member for Cross Media Arts organized by University of Evora, European University and University of Lisbon Portugal, 2016- present*
- *ARTWALK Little India Advisory Panel 2016-2022*
- *Chairperson, Southeast Asian Art Histories Conference, 2018*
- *Advisory Member, Istana Art, Singapore President Office, 2014-2017*
- *Advisory Member, Internal validation for MA Asian Film Studies, 2014*
- *Advisor, ADA Project, 2014*
- *NAC Arts Advisory Panel, 2009-2012*
- *LRT Arts Advisory Panel, 2009-2010*
- *Advisor for Talent Advisory Panel for Visual Arts, People Association, 2002*
- *Advisor, Community Developing Projects Committee - Marine Parade Library and Singapore Institute of Management, 2001*

CURATORSHIP

- *Advisor, McNally School of Fine Arts, Graduation Show (2017 to 2022)*
- *Curator, Art Moves Season IV, Circular Gallery, 2018*
- *Curator, Art Moves Season III, Circular Gallery, 2017*
- *Curator, Art Moves Season II, Circular Gallery, 2016*
- *Curator, Art Moves Season I, Circular Gallery, 2015*
- *Curator, Socio-Criticism and Fictional Stories, Flaneur Gallery, Singapore 2015*
- *Curator, Art Moves, TCC –LASALLE Collaboration, Singapore, 2015*
- *Curator, NAFA-LaSalle Show, 2010.*
- *Coordinator, Post-graduate Exhibition, Curtin University, 2004*
- *Curator, Della Butcher Award, 2000*

- Curator, Exhibition 'EDGE', 23th Diploma, LASALLE- SIA, College of Arts, 1999
- Curator, Della Butcher Award, 1999
- Curator, Exhibition 'EDGE', 23th Diploma, LASALLE- SIA, College of Arts, 1999
- Curator, Della Butcher Award, 1999
- Curator, 'Thames and Hudson Young Artist Award Competition' Thames & Hudson, Kinokuniya and Page One Bookshop, 1999
- Curator, Exhibition "Bite", 1998 Diploma show of LASALLE SIA, College of Arts, 1998
- Curator, Indian Cultural Month (Visual Arts) organized by Ministry of Cultural Affairs, 1990
- Curator, Final year Diploma exhibition, Nanyang Academy of Fine Arts (NAFA), 1994
- Curator, Inter-Tertiary Exhibition, Singapore, 1994

PUBLISHED WORKS

- *சொந்தமானது* (So-ntha-mana-thu):- Positioning of the Abnormal Body, "Breath: New Media Art", Author CICA Museum, Seoul, South Korea, 2024
- *Engaging Asia*, Authors Prof. Julian Goddard (RMIT) and Dr. S. Chandrasekaran (LASALLE), co-published by RMIT and VCA, ACUADS Conference 2019,
- *Innovative thinking Through Life Science -Process of Unlearning*, Author, Cross Media Arts, Social Arts and Transdisciplinary, University of Lisbon, 2016
- 'Innovative Learning in Arts Education and Community-Based Arts through Life Science' International E-Journal, *Advances in Education*. Vol 1, No. 2, 2015
- *Sakti Principle as Posthumanism: Real Body and UnReal Body*, Aesthetics, Experimentation and Innovation in Indian Art, Bhaskar's Academy Arts Publication, Oct. 2011
- *INFINITE SAREE*, Biological Arts Publication, 2011
- *LIVING STORIES*, Substation, Singapore, 2012
- *Man & Modern Myth*, A Dialogue, Yali Print Publication, Madras, South India, 1994

CONFERENCE PAPERS

- AAANZ 2023 Conference, Queensland College of Art, Griffith University, Presented: "Why I am still bleeding", Artist and Animal Panel, 6 to 3 Dec 2023
- The Asian Conference on Education (ACE2023), Presented: Infinite Saree: Cultural Threading between Life Science, Visual Arts, Music and Mythology, 21 to 24 Nov 2023
- 10th International Conference on Asian Studies (Virtual), Presented: "COMING OF THE COVIDIAN BODY - Goddess Corona Devi", 2023
- International Symposium for Visual Culture, CICA Museum, Seoul Korea, Presented : COVIDIAN BODIES – Shifting the 'Notion of the Body', 2023
- Transcultural Seminar, LASALLE, College of the Arts, Singapore, Presented: "Positioning of the 'Tamilian' Body, 2022,
- International Conference on Gender, Sexuality and Justice: Resilience in Uncertain Times, Chinese Hong Kong University, Hong Kong, Presented: Aravanis – A Living Female Avatar, 5 to 10 October 2019.

- *International Conference for Performing and Visual Arts, University of Malaya, Kuala Lumpur, Presented: Taraiyil (Grounding-the-body), 8 to12 January 2018.*
- *The Future of Bharatanatyam: The Role of Technology in the Development of Dance Education, National University, Singapore, Panel Presentation, 14 Oct.2018.*
- *Art and Action : Contemporary Art and Discourse in Southeast Asia, LASALLE, College of the Arts, Singapore,. Panel Presentation, 3 to 5 Dec. 2018*
- *The Asian Conference on Cultural Studies, Art Center Kobe, Kobe, Japan, Friday, June 1 – Sunday, June 3, 2018*
- *International Conference for Performing and Visual Arts, University of, Kuala Lumpur, Malaysia, 8 to12 January 2018*
- *3rd Academic International Conference on Multi-Disciplinary Studies and Education, Oxford University. Presented : DNA Technology – Innovative thinking in Arts Education, Community–Based Arts and Performance Arts, 17 to 19 August 2017,*
- *“Seeing through DNA technology – Dna Saree and Dna Carnatic”, Second International Multidisciplinary Research Conference, International Center for Research & Development, Sri Lanka. 2017*
- *“Akar Theory – Understanding identities through cultural contradictions”, 2nd “Solidarity, Memory and Identity” International Interdisciplinary Conference (Poland), 13 – 18 September 2016.*
- *University of Evora, Portugal, Presented “Innovative thinking through Life Science’, June 24-25, 2016*
- *Cultural Ethnography – Understanding local knowledge through Akar Theory”*
- *International Conference on Local Knowledge (ICLK), Universiti Sains Malaysia in collaboration with Institut Teknologi Bandung (ITB), 13/10/15 to 16/10/15*
- *SOCIO-INT15- 2nd, International Conference on Education, Social Sciences and Humanities, Istanbul, Turkey, Presented : “ Innovative Learning in Arts Education and Community-Based Arts through Life Science”, June 2015.*
- *ASEAN Cultural Heritage & Identities, ‘Ramayana’, Bangkok, Presented: “Revisiting traditional narratives through Hybrid Aesthetics”, August 3-7, 2015.*
- *International Conference on Local Knowledge 2015 (ICLK2015), Bandung, Indonesia. Presented : “Cultural Ethnography – Understanding Local Knowledge through Akar Theory”, October 15-16, 2015,*
- *CEAD 2014: Sensual Landscapes of Ethnography at University of Waikato, New Zealand, Presented : “Maafkan Saya. Saya mau salawatt (I am sorry, I need to pray)”, 2014*
- *‘Many Arms :Self and Others’, NIE, Singapore, 2012*
- *‘Infinite Saree’, Seminar, Goodman Arts Center, Singapore, 2012*
- *‘Bioally and Body Peformance’, APB Signature Art Prize Conference, Singapore Art Museum, 2008*
- *BEAP(Bio as Stillness) Conference, Perth, Presented: ‘Bio-alloy and Body Performance’, 2007.*

- *Shanghai IACSS conference, Center for Contemporary Culture Studies, Shanghai University, Presented : 'Ethics as Mediation Process', 2007.*
- *Post Graduate Conference, Curtin University of Technology, Presented : 'Ethics as Negotiated Order', 2006*
- *Eye –Site Conference, University of Sydney, Presented : 'Many Arms', 2005*
- *3rd Asia-Pacific Arts Forum Conference, Taipei, Presented : ' Many Arms', 2005*
- *Body Politics, University of Queensland, Brisbane, Presented : ' Many Arms', 2004.*
- *University of South Wales Sydney, Drawing Connection II, Presented : ' Many Arms' ,2003*
- *Friday Event, Substation, Presented: 'Funding', 2000.*
- *Singapore Art Museum, Presented: 'Body and Space', 1999*
- *Center of Art, Singapore, Presented: 'Artists- Rewards, Excellence and Fortune',1999*
- *XIV International Congress for Aesthetics, Ljubljana, Slovenia, Presented: 'A Red Pregnant Parasite', 1998.*
- *Museum of Contemporary Art Tokyo, Japan, Presented: 'Current Asian Art', 1997.*
- *Asia Cultural Center in Cuba,. Presented: 'Current Contemporary Art in Asia, 1997*
- *'Asia Performance Art', Artist Conference, Le Lieu Art Gallery, Canada, 1997*
- *'Singapore Art and its Movements, Artist Conference, International Symposium, South Korea,1996*
- *'Artist's Panel Speaker', September Art Festival , Substation, Singapore, 1996*
- *'Arts in Singapore', School of Arts and Craft, Madras, 1995*
- *'Ritual Spaces-Signs and Symbols', Creative Seminar, Faculty of Architecture, NUS, 1994*

EXHIBITION

Solo Exhibition

- *INFINITE SAREE, Goodman Arts Center, (Theatre Production), 2012*
- *LIVING STORIES, Substation, Singapore, 2012*
- *AKASA, Earl Lu Gallery. LASALLE-SIA, College of the Arts, Singapore, 2002*
- *ICONS, Fort Canning Gallery, Singapore, 1996*
- *MADRAS MADLEY, Lalit Kala Academy, Madras, South India, 1994*
- *ATMAN, Gallery 21, Singapore,1990*

Group Exhibition

- *Anthropocene Project, The New Museum of Network Art, 2024*
- *International Streaming Festival, Vienna, Austria, 2024*
- *"Which of Which", Gajah Gallery, Singapore, 2023*
- *Mykolaiv ArtWeek, MEMORY, MyART Platform, Ukraine, 2023.*
- *Public Art and Metaverse (First Virtual Exhibition in Venice), 2023*
- *P Digital TV MulTiverse, VIDEO ART, organised by Arts Channel, Vienna, Austria, 2023*
- *XIV Florence Biennale, Florence, Italy, 2023,*

- *S7 videosoundarchive.com (USA),2023*
- *Visual Culture Exhibition, CICA Museum, Seoul, South Korea, 2023*
- *Sao Paulo International Performance Art, Brazil, 2022*
- *4th International Forum of Performance Art, Greece,2022*
- *Nothing is Forever, Rethinking Sculpture in Singapore, National Gallery Singapore,2022*
- *Postproduction :From the Art Collection of the Art Stays Festival,Galerija Bozidar, Kosanjevica na Krki, Slovenia, 2022*
- *Canvas Venice International Art Fair,The Room Contemporary Art Space and Venice Grand Canal, 2022*
- *Lacuna Festivals International, Contemporary Art Festival :Clash, 2002*
- *First International Performance Art Festival of Santa Cruz de la Sierra, LATITUDES HYBRIDAS, USA.2022*
- *Inheritance and Innovation, Singapore Chinese Cultural Centre, Singapore 2021*
- *The new (ab)normal, RMIT, Melbourne, 2020*
- *“Image and Sound In Spite of...”, LASALLE Show, Singapore, 2020*
- *Rendezous 1: #supporttheaffair, Telor Ayer Arts Club, 2019*
- *Creaturphor, SiteEight, RMIT, Melbourne, 2018*
- *“still like a hummingbird”, ICAN, Jakarta, 2018*
- *Singapore Biennale 2016, Singapore Art Museum, 2016*
- *Small Ideas, Sabanci University, Istanbul 2014*
- *Campaign City: Life In Posters, NLB, Singapore 2013*
- *Intersecting Histories, ADM Gallery, Singapore, 2012*
- *Festival of Contemporary Art, Art Stays (Infinite Saree - Asia Pavilion), Ptuj,2012,*
- *Salon 1112, Earl Lu Gallery, Mezzanine Level, LASALLE College of the Arts, 2012*
- *Prized Collection, Modern Masters of Singapore, Black Earth Museum, Singapore, 2011*
- *NAFA-LASALLE Exhibition, Lim Hak Tai Gallery, Singapore, 2010*
- *exist-ence: a festival of performance art, Judith Wright Centre, Brisbane 2010*
- *ArtStays , 8th Festival of Contemporary Art, Putji, Slovenia, 2010*
- *NAFA Staff show, Lim Hak Tai Gallery, Singapore, 2009*
- *APB Signature Art Prize, Singapore Art Museum, 2008*
- *doFA 07, John Curtin Gallery, Curtin University of Technology, WA, 2007*
- *‘I think I see II’, Bead Postgraduates Art Exhibition, Curtin University, 2006*
- *‘I think I see’, Bead Postgraduates Art Exhibition, Curtin University of Technology, 2005*
- *Alchemies, Post-Graduate Conference, Curtin University, WA, 2004*
- *Sharjah International Biennial, Expo Centre, Sharjah, UAE, 2003*
- *Drawing Connections II, College of Fine Arts, IDRI, UNSW, 2003*
- *Selected Work, “Reclining Yogini” for Official Opening of NUS Museum, 2002*

- *Selected Work, "Open Akasa", Drawing for 10th Asian Art Biennale, Bangladesh, 2002*
- *'Creation & Voice of the Wood 2002', Yokohama International Open Air Exhibition, 2002*
- *Portrait Reassessed', Earl Lu Gallery, Singapore, 2002*
- *The Exhibition of GeumGang Nature Art Project, 2002*
- *'Outdoor Banner Event Artist and Poets', 49th Venice Biennale, International Artist's Museum and The City of Venice, 2001*
- *'Water Nature', China Changchun International Sculpture Symposium, 2001*
- *Artist Congress, Collaboration Asia-Europe in Art and Environment, 2000*
- *RONG, Tejakula, Bali, Indonesia, 2000*
- *Construction in Process – The Earth is a Flower, Bydgoszcz, Poland, 2000*
- *'From the Asian Forest' , 2nd Yokohama International Open Air Exhibition, 2000*
- *'Trimurti & Ten Years After', Singapore Art Museum, 1999*
- *Carte Blanche, Alliance Francaise, Singapore, 1999*
- *Praxis, Earl Lu Gallery, Singapore, 1999*
- *New faces of Asia, Lublin,Poland, 1999*
- *Celebration, 50 Years, Singapore Indian Fine Arts, Singapore, 1999*
- *Sculpture Square, Waterloo Center, Singapore, 1999*
- *Nokia Singapore Art 1999, National Art Council, Singapore, 1999*
- *Nature Art Indoor Exhibition, Konju Culture and Art Hall, Korea, 1999*
- *'Provocative Things', 3D Biennial Exhibition, Sculpture Square, Singapore, 1999*
- *'Telok Kuaru Open House Exhibition', Telok Kuaru Studio, Singapore,1998*
- *'Semosis', Earl Lu Gallery, Singapore,1998*
- *'Tomorrow's Realism', Telok Kuaru Studio, Singapore,1998*
- *Art in Southeast Asia, Museum of Contemporary Tokyo, Japan, 1997*
- *Sixth Havana Biennial, Cuba, 1997*
- *Art Power, Chimjes, organised by Substation, Singapore, 1997*
- *Look, Earl Lu Gallery, Singapore, 1996*
- *New Faculty, La Salle Gallery, Singapore, 1995*
- *Singapore Art Fair, Suntec City, Singapore, 1995*
- *Australian Graduates, Australian High Commission, Singapore, 1994*
- *A New Journey to the West, French Arts Festival, All-Round France.1993*
- *1st Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia.1993*
- *Chitra - Kala, NAFA Gallery, organized by Nrityalaya Aesthetics Society,1991*
- *Les Extremes Se Touchent, Six Artists Exhibition, Arts Affairs, Singapore,1990*
- *Indian Cultural Month, Orchard Point, Ministry of Cultural Affairs,1990*
- *Crossroads II, Nanyang Academy of Fine Arts Gallery, Singapore1990*
- *Crossroads Exhibition, Perth Institute of Contemporary Arts (PICA), WA, 1989*
- *Drawing Shows, Artists' Village, Singapore, 1989*

- *Trimutri Exhibition, Goethe Institute, Singapore,1988*
- *5thAsean Exhibition of Painting and Photography, MCD, Singapore,1988*
- *Quintet Exhibition, Singapore Arbour Fine Art Gallery, Singapore,1987*
- *Singapore Heritage Week Art Festival, Singapore, 1987*
- *Lioness Nursing Home Charity Exhibition, Hyatt Regency, Singapore,1987*
- *Environmental Art Workshop and Exhibition, MCD , Singapore, 1985*
- *1st Sculpt. Workshop and Exhibition, Ministry of Culture and LaSalle Art Ct, 1984*

Performance/Installation/Video Art

- *Performance/ 'Centering the Center', NAFA (Singapore) and Shenzhen University of Technology (China), 2024*
- *Video/Anthropocene Project, The New Museum of Network Art, 2024*
- *Video/International Streaming Festival, Vienna, Austria, 2024*
- *Video/ Mykolaiv ArtWeek, MEMORY, MyART Platform, Ukraine, 2023.*
- *Video/Public Art and Metaverse (First Virtual Exhibition in Venice), 2023*
- *Video/P Digital TV Multiverse, VIDEO ART, organised by Arts Channel, Vienna, Austria, 2023*
- *Video/XIV Florence Biennale, Florence, Italy2023,*
- *Video/ S7 videosoundarchive.com (USA),2023*
- *Video/ Visual Culture Exhibition, CICA Museum, Seoul, South Korea, 2023*
- *Video/Sao Paulo International Performance Art, Brazil, 2022*
- *Video/4th International Forum of Performance Art, Greece,2022*
- *Video/Canvas Venice International Art Fair,The Room Contemporary Art Space and Venice Grand Canal, 2022*
- *Video/Lacuna Festivals International, Contemporary Art Festival :Clash, 2002*
- *Video/ LATITUDES HYBRIDAS, USA,.2022*
- *Video/Video Performance, SCCCC, Singapore, 2021*
- *'Circle of Multiple Realities', Taipei National University of Arts, Taipei, Taiwan, 2019*
- *'Unwalked Boundarie's, Singapore Art Musuem, Singapore Biennale 2016*
- *Peristaltis Bodies/Peristaltic Pumps, Putji, Slovenia, 2010.*
- *Bleeding Angel, Signature Art Prize, Singapore Art Museum, 2008*
- *Bleeding Angel, BEAP2007 (Bio as Stillness), The Bakery, Perth, WA, 2007*
- *Bioalloy and Body :The Bleeding Tent, Unternehmenspark, Kassel GmbH, 2007*
- *Bioalloy and Body :The Bleeding Tent, Chiostro di S. Giobbe, Venice, 2007*
- *After Urban, Video Art & Architecture, University of Pennsylvania,USA, 2007*
- *Bioalloy and the Body Performance, p-10 Space A Gallery, Singapore, 2006*
- *'Bleeding Mandala', 3rd Asia Pacific Arts Forum, Taipei, Taiwan, 2005*
- *'Bleed to Walk', , Lulea Sommer Biennal, Sweden, 2005*
- *'Bleeding in Circle', Nitiprayan, Jogjakarta, Indonesia, 2005*
- *'Cosmic Bug III'. Scotland International Festival of Live Arts, Glasgow, 2005*

- *'TULCA - Video Live Art', Tulca Season of Visual Art, Galway, Ireland, 2005*
- *'Cosmic Bug', Sharjah International Biennial, Expo Centre, UAE, 2003*
- *'Cosmic Bug II', Midland Live Art, Midland, WA, 2003*
- *"Red Pregnant Parasite II', Floating Chimeras, Edsvik, Swede, 2002*
- *'Red Bleeding Parasite', EV+A Gallery, Limerick, Ireland, 2002*
- *'Creation & Voice of the Wood 2002', Yokohama International Open Air Exhibition, 2002*
- *'Portrait of Consumption', Earl Lu Gallery, Singapore, 2002*
- *Red Pregnant Parasite II', Floating Chimeras, Edsvik, Sweden, 2001*
- *'Red Hybrid Bug', - Project too 2, Gallery Evasion, Singapore, , 2001*
- *'Asrti-Bumi I', RONG, Tejakula, Bali, Indonesia, 2000*
- *'Astri-Bumi II', Construction in Process, The Earth is a Flower, Bydgoszcz, Poland, 2000*
- *'From the Asian Forest' organized by 'The Creation and Voice of the Wood', 2000*
- *2nd Yokohama International Open Air Exhibition, 2000*
- *'Trimurti & Ten Years After', Singapore Art Museum, 1999*
- *'Reunion', International Nature Art, Kongju, Korea, 1999*
- *'Red Parasite No.2 - Man in Red', International Nature Art, Kongju, Korea, 1999*
- *'A Red Pregnant Parasite', Cankarjev Dom, , Ljubljana, Slovenia, 1998*
- *'Parasite II', Art in Southeast Asia, Museum of Contemporary Tokyo, Japan, 1997*
- *'Waiting', Asia House, Havana, Cuba, 1997*
- *'Pregnant Tree', Langaue Plus, Alma, Canada, 1997*
- *'Pregnant Parasite', Le Lieu, Quebec, Canada, 1997*
- *'Pregnant Parasite', Granby, Canada, 1997*
- *'Pregnant Parasite', Music Gallery, Toronto, Canada, 1997*
- *'Yoni', International Nature Art Symposium, Kwanju, South Korea, 1996*
- *'Bug', Fort Canning Gallery, Singapore, 1996*
- *'Flower-Eater', Dance Space, Substation, Singapore, 1996*
- *'God of Rubbish', International & Environmental Symposium, Chongju, S. Korea, 1996*
- *'Parasite', September Festival, Substation, Singapore, 1996*
- *'Yoni', International Nature Art Symposium, Kwanju, South Korea, 1995*
- *'Shrine', Mahabaratha Performance - Rice, Drama Center, Singapore, 1995*
- *'Womb', Cholamandal Artist Village, Madras, India, 1994*
- *A New Journey to the West', French Arts Festival, Raffles City, Singapore, 1993*
- *'Duality', 1st Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia, 1993*
- *'Civilization of UnDead', September Art Festival, Substation, Singapore, 1993*
- *'5-C's', 2nd Sculpture Seminar, NAFA Art Gallery, Singapore, 1993*
- *'Inner Journey' Bagiuo Art Center, Philippines, 1993*
- *'One' Performance, Shimane, Japan, 1992*
- *Kala Chakra'(Wheel of Time), Black Box, Fort Canning, Singapore, 1991*

- *'Serve The Nature', Substation, Singapore, 1991*
- *'Bindu' (The Third Eye), British Council, Singapore, 1991*
- *'Life of Web', World Trade Center, Singapore Dance Festival, 1991*
- *Atman, Performance-cum-installation, Gallery 21, Singapore, 1990*
- *'Visarjana', Orchard Point Gallery, Singapore, 1990*
- *'Death of a Tree', Empress Place Museum, Singapore, 1990*
- *'Borobudur', National Museum Art Gallery, Singapore, 1990*
- *'Yogi' (The Seeker), Portland Sculpture Park, Portland, England, 1990*
- *'Yantra', Perth Institute of Contemporary Arts, Perth, Western Australia, 1989*
- *Deconstruction Performance, Goethe Institute, Singapore, 1988*
- *'Ritual Art II', Ying-Yang Festival, NUS, Singapore, 1987*
- *'Ritual Art', Heritage Week, National Museum Art Gallery, Singapore, 1987*

AWARDS

Research Grant

- *Third Person: Interpreting Transgendered bodies Between Narratives in South India, \$10,000 by LASALLE Research Grant, 2014- present*
- *New Arts Creation Grant (National Arts Council), \$50,000, Infinite Saree, 2012 (Life Science Theatre Project), 2012*
- *National Arts Council and University of Western Australia, \$7500, Bleeding Angel, (Third Skin and Cyborgian System), 2007*
- *New Media Grant (National Arts Council), SGD10,000, SymbioticA Residency program, (Life Science and Sculpture), 2005*
- *"Wax City"- Multi-Disciplinary Project, \$30,000, Contemporary Asian Arts Centre, LASALLE-SIA, College of the Arts, 2003*

Professional Practice Grant

- *Conference grant, \$3000, Seoul, South Korea, 2023*
- *Conference grant, \$3000, Bandung, Indonesia, 2015*
- *Conference grant, \$3000, Istanbul, Turkey, 2014*
- *Travel grant, \$2500, Atma Jaya University, Jakarta, Indonesia, 2008*
- *Travel grant, \$7500, Kassel (Documenta) and Venice Biennale, 2007*
- *Conference grant, \$800 "Day of Provocation Conference", Curtin University, WA, 2005*
- *Conference grant, \$800, 'Palimpsest', Curtin University of Technology, WA, 2004*
- *Conference grant, \$800 'Alchemies', Curtin University of Technology, WA, 2003*
- *Travel grant, \$2500, Drawing Connection II, University of New South Wales, 2003*
- *Travel grant, \$2500, 'Asrti-Bumi', RONG, Tejakula, Bali, Indonesia, 2001*

- *Travel grant, \$5000, Construction Process (Poland),2000,*
- *Travel grant, \$5000 ‘New faces of South East Asia’, Poland 1999*
- *Travel grant, \$5000, ‘International Nature Art Symposium’, Korea, 1999*
- *Travel grant, \$3000 XIV. International Congress for Aesthetics. Ljubljana, Slovenia, 1998*
- *Travel grant, \$5000, ‘Asia-Pacific Performances ’97, Canada, 1997*
- *Travel grant, \$5000, Sixth Havana Biennale, Cuba, 1996*
- *Travel grant, \$2500, International Nature Art Symposium Kwanju, Seoul*
- *Travel grant, \$3000, Baguio Art Festival, Philippine, 1993*
- *Travel grant, \$10,000, French Arts Festival, France, 1993*

INTERDISCIPLINARY RESEARCH

Y2023-present

Research Title : “*மண்* ” (Soil)

- *Research Focus: To redefine borrowed identity through tribal aesthetics.*
- *Project Concept*

The project will allow us to redefine our Indian heritage (Singapore) concerning the tribe history in South India. As Singaporean Indians, it is an important journey for us to explore how tribal aesthetics had a huge impact on our historical past and how it had influenced us, especially in the area of the art-making process. With film and art exhibition, we will like to bring forth the inter-relationship between the art-making process and tribal aesthetic; a platform to recognize each other’s presence through the language of art. Also, it is not to make a mainstream commercial product but to explore dying traditions and practices

Y2021-present

Research Title : Third Person: Interpreting Transgendered bodies Between Narratives in South India

- *Research Focus : To explore transgendered bodies through traditional mythologies*
- *Support by : Singapore University of the Arts, LASALLE, College of the Arts*
- *Funding: S\$10,000*
- *Project Concept*

My research will explore socio-cultural concerns surrounding the Aravani culture found in South India. By interpreting two specific narratives, Aravan (mythic, traditional) and Aravanis (gendered, life), this research aims to study the ‘Third Person – Transgendered Body’ specifically in Tamil Nadu, South India. I intend to examine the Aravani culture through the study of the manner in which the notion of the body is contextualized, interpreted and represented through the Aravan and Aravani narratives. I find it particularly useful to draw on Mieke Bal’s (1997) notion of “what that has been narrated, instead of what is being told” is a study where the research will analyze the story of Aravan and how it contributes to the development of the Aravani narrative.

Y2015-2017

Research Title : Voices of Orang Suku Laut

- *Research Focus : To create visual ethnography research through narratives*
- *Support by : Island Foundation, Singapore*
- *Funding : S\$5000*
- *Project Concept*

To undertake research by collecting historical or geographical data of Orang Suku Laut. Also, it is about archiving stories that been told through myth, legends and folklores. These stories bring out the veracity about the living that lies between two natural forces – land and sea

Y 2011-2012

Research Title : Infinite Saree

- *Research Focus: To create a Research-Oriented Theatre, Biological Arts Theatre*
- *Support by Grant : National Arts Council, The Arts Creation Fund 2011*
- *Funding: S\$44,000*
- *Project Concept*

As the Artistic Director/Founder of Biological Arts Theatre (BAT), I launched the production titled Infinite Saree. BAT is a practice-led research platform that explores Asian Aesthetics through theatre, music and dance with technology and Life Science. With Infinite Saree project, I introduced the therukootu to examine the following issues – the vocabulary of Theatre practice in relation to Life Science and 3D film, the principles and application of research methodology in both disciplines and the argument/conformity for the association of the two disciplines. By doing so, we managed to bring two main outcomes, which provided new interpretations to Asian theatre practice and research – DNA Carnatic and DNA Saree

Y 2005

Research Title : 6th Finger

- *Research Focus: To create a new genre in art practice through Science and Art.*
- *Support by : National Arts Council, New Media Art Project Grant*
- *Funding :S\$10,000*
- *Project Concept*

As a principal research, I was awarded a residency at SymboticA, UWA for a period one year. The project titled was 6th finger, a new media exploration through scientific investigation. The project was designed to grow a plant out of animal cells.

Y 2003

Research Title : WAX CITY

- *Research Focus: Artist Research Project to explore Asian Aesthetics*
- *Support by : Contemporary Asian Arts Center, Research Fellowship*
- *Funding: \$30,000*
- *Project Develop*
- *As a principal Researcher, I initiated a research project titled Wax City, which was supported by Contemporary Asian Arts Center. The project was undertaken with the following artists from various disciplines: Ahmed I, specializing in Asian film and television production; Restu Imansari Kusumaningrum, an Indonesian dancer/choreographer and landscape architect working with traditional and contemporary dance languages; Angelia Liong, a dancer/choreographer concerned with redefining the dance performance space in an Asian urban environment; Joyce Teo, an ethnomusicologist who specializes in gamelan music of Indonesia, and Venka Purushothaman, a writer dealing with contemporary theories on urban and cultural spaces The project was aimed to explore the complexities that lies in exploring Asian Aesthetics.*

COMMISSIONED PUBLIC WORKS

Local

- *Little India MRT Station, 'Memoirs of the Past', 2001*
- *Singapore Dance Festival, 'A Grain of Rice', Stage Design, 1991*

International

- *World Sculpture Park, Changchun, China, 'Water for Nature', Bronze 2001*
- *Portland Quarry Sculpture Trust and National Museum Art Gallery, UK, 'Yogi', Stone, 1990*